

FABIÀ SANTCOVSKY

<http://fabiasantcovsky.com>

LIST OF WORKS

Updated: August 2022

Works ordered by genre and from most recent to past

If you are reading this document digitally, please notice that you can access sound and video documentation for some of the works through the provided links.

Otherwise please visit the website and refer to the sections “Listen” and “Works”.

Several recordings are uploaded specifically as private links meant for private use only and accessible here for documentation purposes only.

The following links present video overviews ordered by categories :

General overview : <https://www.youtube.com/watch?v=kQ2udzhvk5A>

Opera overview : <https://www.youtube.com/watch?v=uj2WdEfV0qw>

Orchestra overview : <https://www.youtube.com/watch?v=cEoREuyiTYY>

Chamber music overview : <https://www.youtube.com/watch?v=YUgGeobuVVQ>

You can navigate this catalogue by clicking on each genre's name :

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OPERA & MUSIC THEATRE

2022

L'OCELL REDEMPTOR MONODRAMA IN ONE ACT (30MIN)
 FOR ONE SOPRANO, VIOLIN, CELLO AND ELECTRONICS
 Commission from the Gran Teatre del Liceu.
 Concept and Libretto by Fabià Santcovsky.
 Régie by Marc Chornet. Sound régie by Alexis Baskind.
 Premiere : 10 July 2022 – Gran Teatre del Liceu, Foyer, Barcelona, Spain.
 Adriana Aranda (soprano), Jardiel Rodellas (violin), Glòria Expósito (violoncello).
 Electronics by Fabià Santcovsky and Alexis Baskind.
 Conduction : Fabià Santcovsky

2020/21

TRANSSTIMME TRANSHUMANIST OPERA IN TWO ACTS AND AN INTERLUDE (1H45 MIN)
 FOR ONE SOPRANO, ONE ACTOR, ENSEMBLE AND ELECTRONICS
 [FLUTE, SAXOPHONE, BASSOON, TROMBONE, PERCUSSION, VIOLIN I, VIOLIN II, VIOLA, CELLO, DOUBLE-BASS]
 Commission from the Münchener Biennale 2020.
 Coproduction with the Staatstheater Braunschweig.
 Concept and story by Fabià Santcovsky. Libretto by Anja Hilling.
 Régie and stage by Blanka Rádóczy. Electronics by Alexis Baskind. Costumes by Andrea Simeon.
 Original premiere and performances for 2020 and 2021 cancelled due to Covid-19.
 Video production 2021: Juliana Zara (soprano), Oscar Bloch (actor),
 Münchener Kammerorchester, Jonathan Stockhammer (conductor), Jelena Banković (vocal tapes).
 Film premiere: early 2022, to be announced by the Münchener Biennale.

2018

LAS CHANCHAS MARTIAN OPERA IN SEVEN SCENES (1H30MIN)
 FOR SOPRANO, MEZZO-SOPRANO, TENOR, BARITONE, TEN ACTORS AND TEN INSTRUMENTS
 [SAXOPHONE, BASSOON, TRUMPET, TROMBONE, PERCUSSION, PIANO, E-GUITAR, VIOLIN, CELLO, DOUBLE-BASS]
 Commission from the Teatro Argentino de La Plata.
 Based in the novel *Las Chanchas* by Félix Bruzzone.
 Régie and stage by Emilio García Wehbi.
 Original adaptation and Libretto by Fabià Santcovsky and Emilio García Wehbi.
 Premiere : 15 March 2018 – Teatro Argentino de La Plata, La Plata, Argentina.
 Natalia Salinas (conduction), Graciela Oddone (soprano), María Inés Franco (mezzo),
 Ricardo González Dorrego (tenor), Sebastián Sorarrain (baritone).
 Chamber ensemble from the Teatro Argentino Orchestra.
 Video: <https://www.youtube.com/watch?v=wlwigN0HIMM>

OPERA & MUSIC THEATRE (CONTINUATION)

2015

ANTIGONE IRRENDE FOR SOPRANO (9 MIN)

“Mobile aria a capella” from ‘Ödipus Lost’,
collective opera installation for the festival Musiktheatertage Wien 2015.
Text after Sophocles. Artistic Direction by Helga Utz.

Premiere : 28 August 2015 – Kabelwerk, Vienna, Austria.
Maren Schwier (soprano)

2014

ARBRÉE LYRICAL SCENE FOR SOPRANO, BASS AND ENSEMBLE (6 MIN)

[FLUTE, OBOE, 2 CLARINETS, BASSOON, HORN, TRUMPET, TROMBONE,
PERCUSSION, HARP, VIOLIN I, VIOLIN II, VIOLA, CELLO, DOUBLE-BASS]

Based on the text *Dialogue de l'arbre* by Paul Valéry (© Éditions Gallimard 1945).
Piece written for the workshops at the Academy of the ManiFeste Festival 2014
organized by IRCAM.

Premiere : 27 June 2014 – Le Centquatre, Paris, France
Ensemble Intercontemporain, Exaudi singers Juliet Fraser (soprano) and Jimmy Holliday (bass)
Julien Leroy (conduction).

Sound: <https://www.youtube.com/watch?v=IHbO-hg8nFQ>

CREATIVELY IN PROGRESS

TRAVESSIA SCIENCE-FICTION OPERA IN TWO ACTS AND ONE INTERLUDE

FOR SOPRANO, VIRTUAL SOPRANO, SOLOISTS, LARGE CHOIR, LARGE ORCHESTRA AND ELECTRONICS
Story and Libretto in development by Fabià Santcovsky.

ZEITGEZEIT OR ‘DIE EWIGE NACHTIGALL’ MONODRAMA INSTALLATION

FOR ONE SINGER AND ELECTRONICS

Texts from several sources elaborated by Fabià Santcovsky.

ORCHESTRA

2020

ROSE DER WINDE

FOR ORCHESTRA (15 MIN)

(3.3.3.3.-4.3.3.1.-TIMP+2PERC-HP-CEL-14.12.10.8.6.)

Commission from ECLAT · Festival Neue Musik

for the SWR Stuttgart Radio Symphony Orchestra.

Premiere : 8 February 2020 – Theaterhaus, Stuttgart, Germany.

SWR Stuttgart Radio Symphony Orchestra, Michael Wendeborg (conduction).

Sound : <https://www.youtube.com/watch?v=ZY2OomtxHTA>

2019

HOMENATGE A CASALS & CANT DE L'OMBRA DOBLE

CONCERTO FOR 2 SOLOIST SHAMISENS AND LARGE ORCHESTRA (20 MIN)

(3.3.3.3.-4.3.3.1.-TIMP+3PERC-HP-15.13.11.9.7. + SHAMISEN SOLO, 2ND SHAMISEN)

Commission from the Fundación AEOS and Fundación SGAE for L'Auditori and the OBC Barcelona Symphony Orchestra.

Dedicated to Kazushi Ono, the soloists Ken'ichi Yoshida and Ryōichirō Yoshida, and the musicians of the OBC.

Premiere : 17 May 2019 – L'Auditori, Barcelona, Spain

OBC Barcelona Symphony Orchestra, Kazushi Ono (conduction),

Ken'ichi Yoshida (Shamisen I), Ryōichirō Yoshida (Shamisen II)

Performances during OBC Japan Tour 2019 :

1 August 2019 – Bunka Gakuen HGB Hall Hiroshima, 31 July 2019 Bunka Kaikan Tokyo,

24 July 2019 Bunkamura Orchard Hall Tokyo, 17 July 2019 Aichi Arts Center Nagoya.

Sound : <https://www.youtube.com/watch?v=eU0ZXpmja0>

ORCHESTRA (CONTINUATION)

2014

METAMORFOSIS FOR ORCHESTRA (5 MIN)

(2.2.2.2./2.2.3.0./TIMP.+2PERC./HP/CEL/14.12.10.8.6.)

Short sketch for orchestra for reading sessions with the Orchestre Philharmonique de Radio France (2014, conductors Mariano Chiacchiarini and Karel Deseure) and the SWR Stuttgart Radio Symphony Stuttgart (2016, conductor Pablo Rus-Broseta).

Not premiered in public performance.

Sound : https://www.youtube.com/watch?v=_6l9VWkg7LTU

2012

CUADRO DE PRESENCIA FOR ORCHESTRA (15 MIN)

(3.3.3.3.-4.3.3.1.-TIMP+3PERC-HP-PNO-16.14.12.10.8.)

Awarded 2nd Prize at the Tōru Takemitsu Composition Award 2015 (Jury Kaija Saariaho)

Premiere : 30 May 2015 – Tokyo Opera City Concert Hall, Tokyo, Japan

Tokyo Philharmonic Orchestra, Kazumasa Watanabe (conduction)

Sound : <https://www.youtube.com/watch?v=UQkNnD5WfbA>

VOCAL

2020

GEISTERLIED N.1 FOR SOPRANO AND PIANO (7 MIN)

First number from the work-in-progress songs cycle "Gesiterlieder".

Not premiered.

2018

DE VEU EN VEU FOR NŌ SINGER AND VIOLIN (14 MIN)

Comissioned by Ryōko Aoki / Ensemble-Nō.

Haiku poems by Bashō, Gozan, Ichishi, Kasenjo, Kyokusai, Okyo, Kanga, Teikitsu, Kyutaro, Hokusai and Tomoemon sung in Japanese.

Premiere : 16 August 2018 – Shibaura House, Tokyo

Ryōko Aoki (nō voice), Masamichi Yokoshima (violin)

Sound : <https://www.youtube.com/watch?v=LwDObjziObc>

2014

ATLANTIS FUTURA FOR SOPRANO AND BASSOON (14 MIN)

Piece written for and dedicated to Nadav Cohen and Reut Ventorero.

Premiere : 17 January 2016 – Studiosaal HfM Hanns Eisler, Berlin, Germany

Reut Ventorero (soprano), Nadav Cohen (bassoon)

Sound : <https://www.youtube.com/watch?v=Y29-3NJ7N00>

Recording included in Nadav Cohen's album "Animate" © Nadav Cohen 2018

2013

DER SOMMER FOR SOPRANO AND VIOLIN (8 MIN)

Lied after an homonymous poem by Friedrich Hölderlin.

Not premiered.

2011

DEUS, DEUS MEUS FOR MIXED CHOIR OF 8 VOICES (5 MIN)

[2 SOPRANOS, 2 ALTOS, 2 TENORS, 2 BASSES]

Choral after biblical text. Offertorium: Ps. 62, 2.5.

Premiere : 15 May 2011 – Cathedral of Barcelona (Spain)

Cathedral's Choir, David Malet (conduction)

CHAMBER MUSIC

2022

CONSUELOS FOR VIOLIN AND VIOLONCELLO (15 MIN)

Commission from Los Encuentros de Pamplona 2022.

Dedicated to Ramón Andrés.

Premiere : 9 October 2022 – Los Encuentros de Pamplona 2022, Sala de Cámara de la Fundación Baluarte, Pamplona, Spain. Colectivo E7.2, Victor Parra (violin), David Apellániz (violoncello)

2020

ÆÓLICAS Y ESFÍNGEAS FOR FLUTE, CLARINET, PIANO, VIOLIN AND CELLO (10 MIN)

Commission from OCAZENigma. Dedicated to Asier Puga and the musicians of OCAZENigma.

Premiere : 18 October 2020 – Festival Ensembles, Teatros del Canal, Madrid, Spain

OCAZENigma, Asier Puga (conduction)

Sound : <https://www.youtube.com/watch?v=obVW09i6xlrU>

2017

TRIO I AURORA FOR CLARINET, PERCUSSION AND PIANO (15 MIN)

Commissioned by L'Auditori de Barcelona, written for CrossingLines ensemble. Included in the programme "Sampler-Sèries" for contemporary music from L'Auditori de Barcelona.

Premiere : 2 June 2017 - Fundació Joan Miró, Barcelona, Spain

CrossingLines Barcelona New Music Ensemble

2016

VARIACIONES EN LA ESPERA FOR SEPTET (10 MIN)

[TRUMPET, TROMBONE, 2 PERCUSSION SETS, PIANO, E-GUITAR, CELLO]

For Ascolta ensemble. Work composed for an academic collaboration between the Universities of Music in Berlin (UdK and Hanns Eisler) and Ascolta, premiered in the festival "Mehrlicht!Musik" organized by Klangzeitort.

Premiere : 10 December 2016 – Studiosaal HfM Hanns Eisler Berlin, Germany

Ascolta ensemble, Chung-Yuan Yu (conduction)

Sound : <https://www.youtube.com/watch?v=8ctaz0N2UTI>**LA DURADA TÉ EL SEU SECRET ENCARA BEN GUARDAT** FOR STRING TRIO (12 MIN)

Written for the Summer Composition Course at Accademia Chigiana in Siena with Salvatore Sciarrino in July 2016.

Premiere : 21 July 2016 – Palazzo Chigi-Saracini, Siena (Italy)

Giulio Rovighi, Massimo Piva, Francesco Dillon (members of Quartetto Prometeo)

CHAMBER MUSIC (CONTINUATION)

2016 (CONTINUATION)

FRANZ OYÉNDOSE EN EL REFLEJO DEL VIENTO A TRAVÉS DEL TIEMPO

FOR ENSEMBLE (12 MIN)

[FLUTE, CLARINET, BASSOON, TROMBONE, PIANO, VIOLIN, VIOLONCELLO, DOUBLE-BASS]

Commission from New Talents–Biennale Cologne 2016,
with the financial support of the city of Cologne.

Premiere : 22 May 2016 – Kolumba Kunstmuseum, Cologne, Germany

MAM. Manufaktur für Aktuelle Musik, Susanne Blumenthal (conduction).

Sound : <https://www.youtube.com/watch?v=K1NQNYl-5mo>

2015

QUARTET N.1 FOR STRING QUARTET (15 MIN)

Commission from Aldeburgh Music for the Aldeburgh Festival 2015.

Premiere : 19 June 2015 – Jubilee Hall, Aldeburgh, United Kingdom

Arcadia String Quartet

Sound : <https://www.youtube.com/watch?v=5aTJBBaw5xQ&list=PLMX0tq9DbTwQZL8frPeFjwIMP1ESs6itU>

2013

IDEOLOGÍA DE ROBLE FOR DOUBLE-BASS ENSEMBLE (9 MIN)

Commission from the Association Contrebassensemble
for the *Stage du Contrebasse* in La Bussière (France) in 2013.

Premiere : 19 July 2013 – Centre d'interprétation du Roc aux Sorciers, Angles sur Anglin, France
Professors (Jean-Baptiste Pelletier, Florian Pertzborn) and students at the summer course,
Véronique Gautheron (conduction).

Published by BabelScores.

ANTEARTEFACTO VIENTO PRIMO FOR PERCUSSION DUO (8 MIN)

Commission from Duo Arena (Manuel Alcaraz, Alejandro Tarrero).

Premiere : 10 July 2013 – Teatro Helena Sá e Costa, Porto, Portugal
Duo Arena (Manuel Alcaraz, Alejandro Tarrero)

PUERTAS DE PARALOGÍA FOR ENSEMBLE (12 MIN)

[FLUTE, OBOE, CLARINET, BASSOON, TRUMPET, TROMBONE, PERCUSSION,
PIANO, CEMBALO, HARP, GUITAR VIOLIN, VIOLA, VIOLONCELLO]

Academic premiere : 22 June 2013 - HMDK Stuttgart, Germany
echtZeit Ensemble, Christof M. Löser (conduction)

Published by BabelScores.

Sound : <https://soundcloud.com/fabia-santcovsky/puertas>

CHAMBER MUSIC (CONTINUATION)

2012

NOCHE, SABOR, VERSO FOR ENSEMBLE (10 MIN)[FLUTE, OBOE, CLARINET, BASSOON, HORN, PERCUSSION,
PIANO, VIOLIN I, VIOLIN II, VIOLA, CELLO, DOUBLE-BASS]

Work written for the final round of the International Composer Pyramid competition in 2012.

Premiere : 8 December 2012 – Augustine Hall, Canterbury (UK)

ICP Ensemble, Mark Foster (conduction)

RUINAS Y MÁSCARAS FOR ENSEMBLE (11 MIN)[FLUTE, OBOE, CLARINET, BASSOON, HORN, PERCUSSION, PIANO,
VIOLIN I, VIOLIN II, VIOLA, CELLO, DOUBLE-BASS + VIOLIN OUT OF STAGE]

Premiere : 30 May 2012 – L'Auditori, Barcelona, Spain

BCN-216 Ensemble, Francesc Prat (conduction)

Published by BabelScores.

2011

DESIERTO Y OASIS FOR ACCORDION AND CLARINET (14 MIN)

Piece awarded 1st prize at IV "Francisco Escudero" Accordion Composition Competition.

Premiere : 15 September 2012 – Cine Modelo, Zarauz, Spain

Nikola Tanaskovic (accordion) and Lucia Otaegi (clarinet).

Published by HAUSPOZ (Accordion Association, organisers of the competition)
with no financial purposes.

Recording : "HAUSPOZ" published by IBS Classical.

Ander Tellería (accordion) and Lucia Otaegi (clarinet) - Paco Moya (producer).

SOLO

2021

OMBRES FLOTTANTES FOR SOLO PIANO (5 MIN)
 After 'Les ombres errantes' by François Couperin.
 Not premiered.

2019

FANTASIA SUSPESA FOR SOLO PIANO (5 MIN)
 Work written for and dedicated to Klaus Steffes-Holländer.
 Premiere : 1 Nov 2019 – Ständesaal des LWV Hessen, Kassel, Germany.
 Klaus Steffes-Holländer (piano)
 Sound : <https://www.youtube.com/watch?v=yG3oQe51vCM>

2018

VEU I VOL D'UN OCELL D'ARQUITÀNIA FOR MICRO-TONAL ACCORDION (6 MIN)
 Work written for and dedicated to Iñaki Alberdi.
 Premiere : 4 April 2018 – Fundación Juan March, Madrid, Spain
 Iñaki Alberdi (accordion)
 Sound : <https://www.youtube.com/watch?v=yEmAY2nA7hU>

2014

LA HORA PARLANTE DEL TRIGO FOR VIOLIN (8 MIN)
 Not premiered.

LA BRISA AL TRAVÉS DE TÍTIRO FOR FLUTE (3 MIN)
 Not premiered.

2013 -

NOM FOR VIOLA (CYCLE OF PIECES) (CIRCA 40 MIN)
 (work in progress)

2011

TEMPEL IM GEHÖR FOR CELLO (10 MIN)
 Not premiered.

ELECTROACOUSTIC

2021

ORAKELVOGEL AUDIOVISUAL INSTALLATION (OPEN DURATION)

FOR MONO-CHANNEL AUDIO AND LIVE-VISUALS

Reactive “Bird-automat” conceived and programmed by Fabià Santcovsky

Exhibition : 25 September 2021 – ‘Open Studios’, Akademie der Künste Berlin, Germany

2012

TIME BETWEEN BREATHS FOR SOLO TAPE (5 MIN)

Academic work. Not premiered.

FILM MUSIC

2022

LE VOYAGE DANS LA LUNE MUSIC FOR THE SILENT FILM BY GEORGES MÉLIÈS (14 MIN)
FOR FLUTE, CLARINET, VIOLIN, VIOLONCELLO AND ELECTRONICS
Commission by OCAZEnigma for the Museo de la Universidad de Navarra (MUN).
Premiere : 5 November 2022 – Museo de la Universidad de Navarra, Pamplona, Spain
OCAZEnigma, Asier Puga (conduction).

OPERA PRIMA (EARLY WORKS)

- 2011 **INVOCACIÓN DE AGOSTO** FOR ENSEMBLE OF 7 INSTRUMENTS (12 MIN)
(FLUTE, CLARINET, PERCUSSION, PIANO, VIOLIN, VIOLA, VIOLONCELLO)
Not premiered.
- 2011 **ESTADO Y SISTEMA** FOR ENSEMBLE OF 6 INSTRUMENTS (12 MIN)
[FLUTE, CLARINET, PERCUSSION, PIANO, VIOLIN, VIOLONCELLO]
Piece selected as finalist at INJUVE's "Creación Joven" 2011 Composition Competition.
Premiere : 3 October 2011 – Auditorio 400 of the Reina Sofía Museum, Madrid, Spain
Ensemble Zahir, Juan García Rodríguez (conduction).
- 2011 **CAMINO HACIA...** FOR STRING QUARTET (7 MIN)
Commission from the University Pompeu Fabra of Barcelona for the "1st Barcelona Spring
Management Meeting" 2011.
Premiere : 7 April 2011 – Conference hall of IDEC, Universitat Pompeu Fabra de Barcelona, Spain
Cuarteto Impromptu
- 2011 **MEETING AND NO-RETURN POINTS** FOR STRING QUARTET (5 MIN)
Commission from the University Pompeu Fabra of Barcelona for the "1st Barcelona Spring
Management Meeting" 2011.
Premiere : 7 April 2011 – Conference hall of IDEC, Universitat Pompeu Fabra de Barcelona, Spain
Cuarteto Impromptu
- 2010 **DIVIDED TRIO** FOR FLUTE, OBOE AND VIOLIN (8 MIN)
Academic work. Not premiered.
- 2010 **NUEVOS CIELOS** FOR ORGAN (10 MIN)
Academic work. Not premiered.
- 2010 **PORTALES** FOR OBOE (9 MIN)
Academic work. Not premiered.

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